



Grants Application Process and Criteria February 2025

How do I apply?

We operate a two-stage application process. We would like to invite organisations to submit a short EOI outlining their organisation, project idea and alignment with Metal For Good. Shortlisted projects will be invited to submit a full application.

All applications must be made using the Charity's application process. The process is currently managed via TypeForm, but copies of questions will be provided as an editable word document to support you in the development of your application.

In assessing your application, we will be looking to understand:

- Who you are, including purpose, governance, and annual income
- Level of funding required
- What is the project you are seeking funding for?
- How does the project use music to address one or more of our themes?
- How does your project reflect the values of Metal For Good?
- Who are the people it will support and what are the challenges they face?
- What difference will it make?
- How will you measure this difference?
- What makes you best placed to deliver this project?

Who can apply?

We make grants to a wide range of organisations. We are particularly keen to help grassroots community groups and small-to-medium-sized voluntary organisations.

You do not have to be a registered charity to apply, but the work you ask us to support must be legally charitable. However, please note that we can only make grants for general running costs or unrestricted purposes to charities. Grants to any other organisations will always be restricted for a specific charitable purpose.

You must have a governing document (constitution, rules, memorandum and articles of association etc.), a governing body of at least three unrelated individuals, and a bank account in your group's name with at least two unrelated signatories.

Community Interest Companies (CICs) and other non-charitable social enterprises can apply for a restricted grant to support the costs of specific charitable activities. We do not normally support such organisations with the costs of continuing services, which should be financed by the sale of goods and services in line with the governance model they have chosen.



When making an application, CICs and non-charitable social enterprises must provide a Community Interest Statement and business plan.

We are keen to support grassroots organisations who may struggle to access funding elsewhere. Therefore we will not be accepting applications from organisations with a turnover of £500k or more.

There are no lower annual income requirements for organisations to apply, however those with an annual income of less than £5000 may be asked to provide additional information which demonstrates that they have the resources and infrastructure required to deliver the project, and meet the grant conditions.

Please note if you have previously had a grant from us we will not consider any new application unless you have sent us all the required grant reports.

Which area do I need to be in to apply?

We support organisations who have registered offices in England and/or Wales.

What are we looking to fund?

We are interested in supporting:

- Projects and services that work – helping groups maintain, expand or provide new services, with an emphasis on quality and effectiveness.
- Projects and services that use music, or related activities as a tool for social change.
- Projects and services must focus on one or more of the following themes:

Providing **helping young people to thrive** - this could include projects that provide extra-curricular music opportunities within mainstream education using music to address social exclusion and raise attainment, it may also include projects in alternative provision which use music to help build confidence, raise aspiration and develop new skills. We will also look to fund music projects based in the community that work with children and young people to address social exclusion. This funding area is focused on projects which support children and young people (aged 0-24).

Addressing inequalities - this could include projects that provide opportunities for underrepresented groups to gain music skills or break into the music industry. It could include mentoring programmes, community/showcase events or specialist training for groups with defined characteristics. This funding area is focused on projects which



support all age groups. This could also include projects that use music to give underrepresented groups a voice, or bring communities together.

Improving wellbeing - this could include projects that use music to improve physical and mental wellbeing, and could include projects such as peer support groups, singing groups and dance/exercise groups. This funding area is focused on projects which support all age groups.

In all cases, you must have a strong case for support. That means being able to explain what you will do with the grant, who will benefit and how you know the work will make a difference to the intended beneficiaries or cause.

We will not fund requests to support:

- Contributions to general appeals or circulars;
- Religious activity which is not for wider public benefit;
- Public bodies to carry out their statutory obligations;
- Activities which solely support animal welfare;
- Activities which have already taken place.
- Grant making by other organisations
- Privately owned and profit-distributing companies or limited partnerships.